

THE UNSTOPPABLE

MOTION MAN



EXIT VELOCITY

ISSUE #5

Hi. Kam Reed. Sixteen.
Point guard—technically.
Motion Man—secretly.



Nia's video
cleared him.



It cleared
one fight.



Cool. Can we be
late somewhere else?



Reed. You're starting.

Starting?

Try not to faint before tipoff.

Of course.

6:12
FIVE POINTS.
NINE MINUTES.

**SOUTHLINE HIGH
TIPOFF.**



SUDDENLY—



KAM:
First start
of my life.

KAM:
Naturally, the
city schedules
a crisis.







MOTION MAN:
Good news:
I found the train.

MOTION MAN:
Bad news:
it found me first.

The brakes
are dead!

РДВТМН



MOTION MAN:
Okay. Too much
train.

FASTER.

MOTION MAN:
You're grading
this?

Crowded platform.
No room to dump
the force.

So don't dump it.

**MOTION MAN
(THOUGHT):**
Basketball rule.

**MOTION MAN
(THOUGHT):**
When the lane closes—

MOTION MAN:
Change direction.

WHUM

SKREEEE









