

TWILIGHT *THUNDER*



ICON VAULT COMICS PRESENTS



TWILIGHT THUNDER #3

THE LIVES WE LEFT BEHIND

CREATED BY ICON VAULT COMICS

STORY • SCRIPT • ART DIRECTION • LETTERING: ICON VAULT COMICS

TWILIGHT THUNDER CREATED FOR THE ICON VAULT UNIVERSE

ALL CHARACTERS AND EVENTS IN THIS STORY ARE FICTIONAL.

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MERIDIAN RELIEF ROUTE. 6:51
P.M.

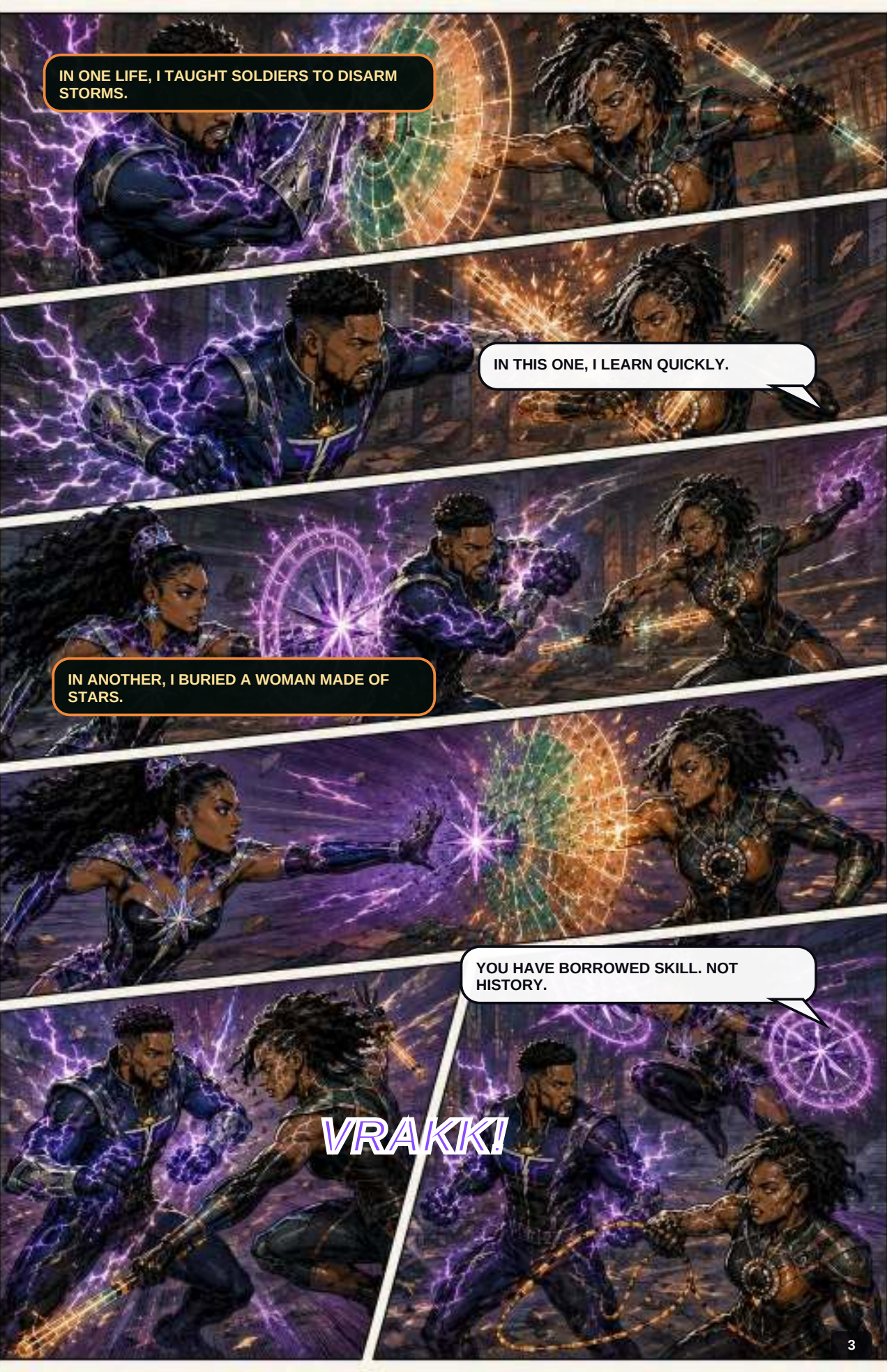
CONVOY SIX, YOUR REAR CAMERA JUST
REMEMBERED A PASSENGER.

THAT SENTENCE HAS BECOME
NORMAL.

NORMAL IS ONLY THE TIMELINE THAT WON.

KRA-SHUM!





IN ONE LIFE, I TAUGHT SOLDIERS TO DISARM STORMS.

IN THIS ONE, I LEARN QUICKLY.

IN ANOTHER, I BURIED A WOMAN MADE OF STARS.

YOU HAVE BORROWED SKILL. NOT HISTORY.

VRAKKI!

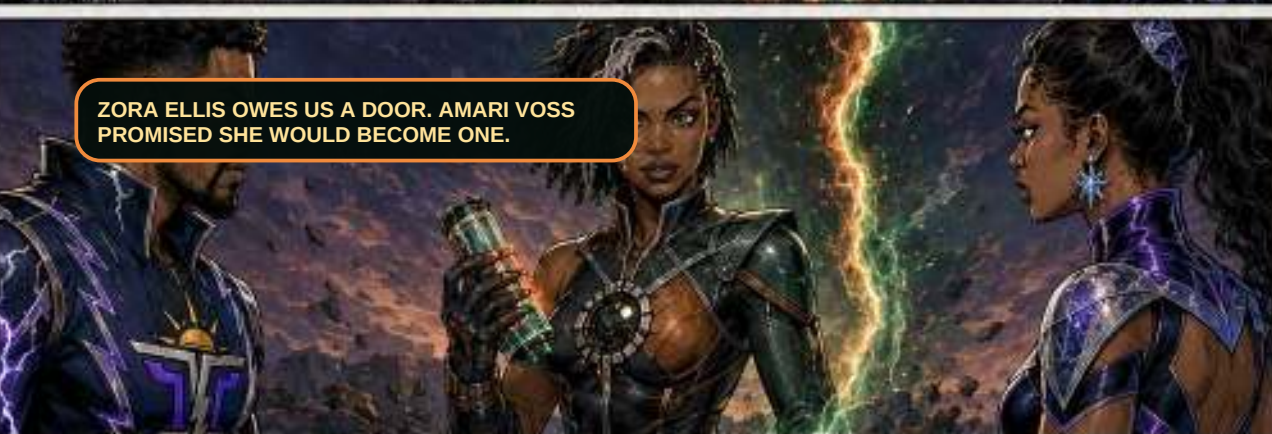


SHE CHANGED STANCE THREE TIMES
WITHOUT SHIFTING HER WEIGHT.

BECAUSE THREE DIFFERENT WOMEN
THREW THE PUNCHES.



ZORA ELLIS OWES US A DOOR. AMARI VOSS
PROMISED SHE WOULD BECOME ONE.



VOSS PROMISES GRAVES WITH
EXCELLENT ARCHITECTURE.



SEVEN MINUTES LATER.

DR. IMANI KADE. PROJECT PALIMPSEST.
DECLARED DEAD SIX YEARS AGO.

I SAW HER IN THE FOLD. I THOUGHT SHE
WAS ONE OF ITS TRICKS.

PEOPLE BECOME TRICKS WHEN INSTITUTIONS
NEED CLEAN REPORTS.

THEN WE READ THE DIRTY ONES.



PALIMPSEST WAS THE GRID BEFORE VOSS
LEARNED TO INVITE CAMERAS.



TWENTY-SEVEN RESEARCHERS
DISAPPEARED.



THE REPORT LISTS EQUIPMENT FAILURE. NO
NAMES.



ERASE THE PEOPLE FIRST AND THE CRIME
BECOMES MAINTENANCE.



THE STOLEN FRAGMENT IS BROADCASTING ZORA'S FOLD MEMORIES.



MEMORIES I DO NOT HAVE?



MEMORIES YOUR MIND SEALED SO YOU COULD COME HOME INTACT.



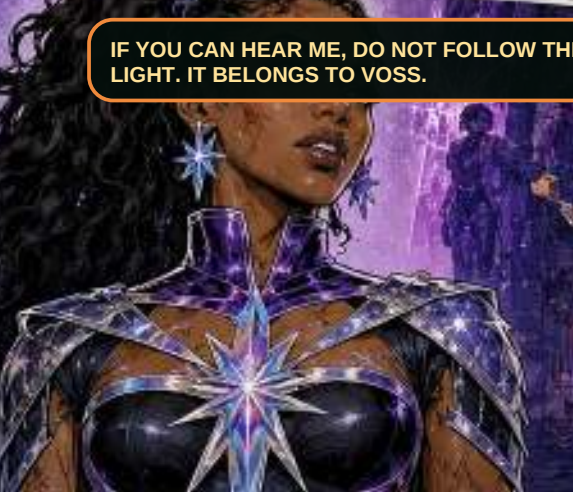
INTACT IS A GENEROUS DIAGNOSIS. OPEN THEM.



I REMEMBER THE SKY CLOSING. I DO NOT
REMEMBER THE VOICES.



BECAUSE SOMETHING TAUGHT YOU NOT TO
HEAR THEM.



IF YOU CAN HEAR ME, DO NOT FOLLOW THE
LIGHT. IT BELONGS TO VOSS.



SUNSET 203.

WE BUILT A CITY FROM THE FUTURES NOBODY
CHOSE.



HOW MANY OF YOU WERE HERE?



ENOUGH TO STOP COUNTING DEATHS AND
BEGIN COUNTING NAMES.



WHY DID I FORGET YOU?

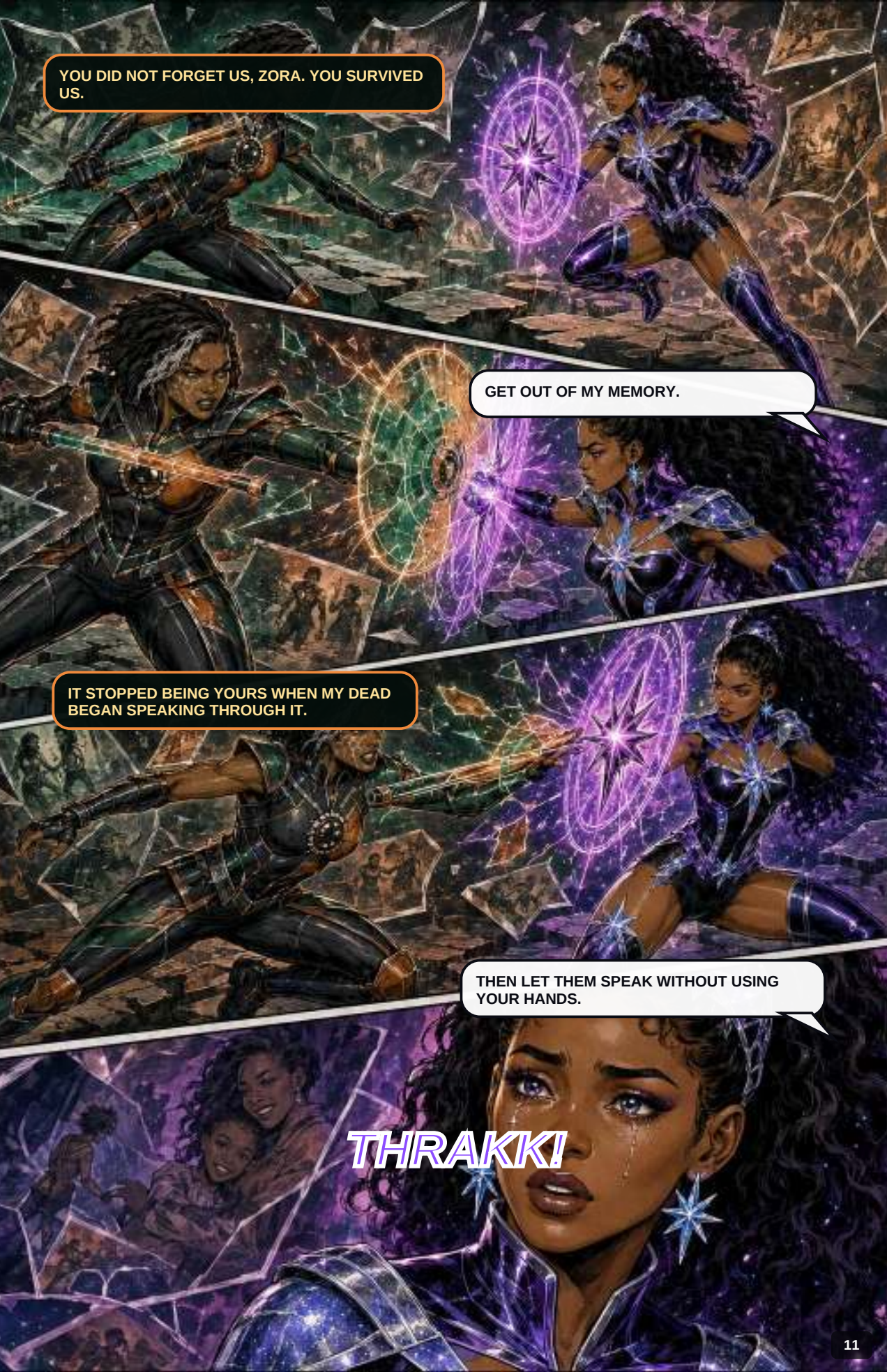
SUNSET 312.

THE DOOR WILL CARRY ONE COMPLETE SIGNATURE. YOURS IS STILL WHOLE.

COME WITH ME. WE CAN FORCE IT WIDER.

A WIDER DOOR DOES NOT SAVE US. IT ONLY CHOOSES A LARGER GRAVE.

THEN I LEFT YOU KNOWINGLY.

A comic book page depicting a battle between Zora and Thrakki. Zora, on the left, is a warrior with dark skin and dreadlocks, wearing a black and orange suit. She wields a glowing orange sword. Thrakki, on the right, is a woman with dark skin and long dark hair, wearing a purple and blue suit with star-like patterns. She is surrounded by purple energy and glowing star-like symbols. The background is a dark, rocky landscape with floating fragments of old photographs. The page is divided into four panels by white lines.

YOU DID NOT FORGET US, ZORA. YOU SURVIVED US.

GET OUT OF MY MEMORY.

IT STOPPED BEING YOURS WHEN MY DEAD BEGAN SPEAKING THROUGH IT.

THEN LET THEM SPEAK WITHOUT USING YOUR HANDS.

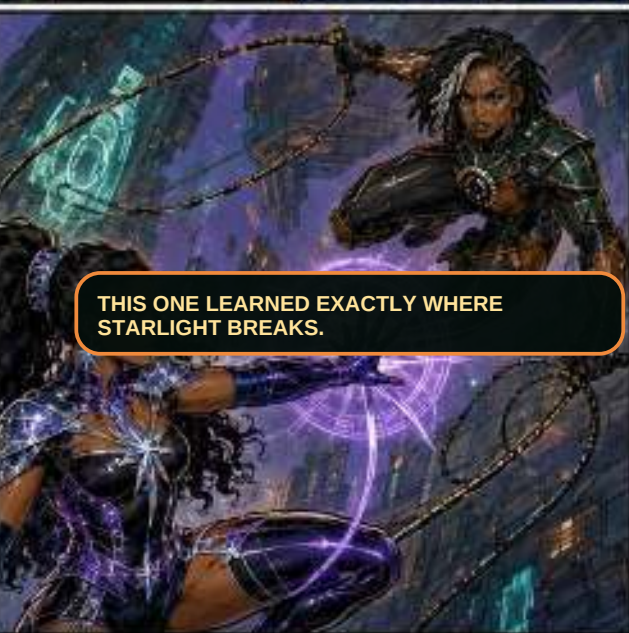
THRAKKI



THIS LIFE MADE ME A PHYSICIST.



THIS ONE MADE ME A SOLDIER.



THIS ONE LEARNED EXACTLY WHERE
STARLIGHT BREAKS.



KSHAAI



AND NONE OF THEM LEARNED WHEN TO
STOP BORROWING.

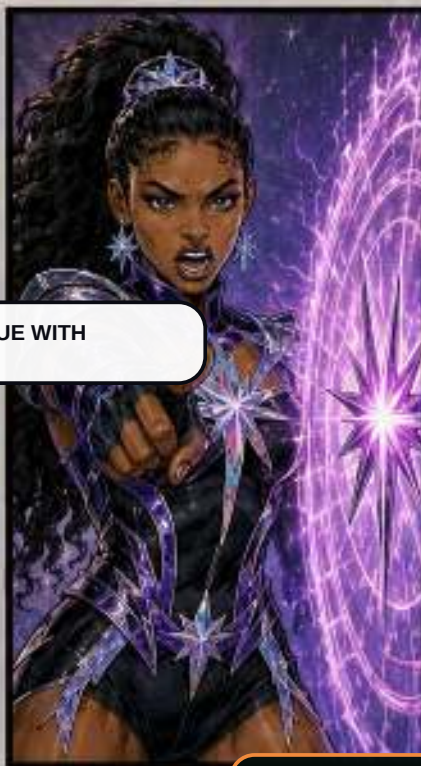


ZORA, ANCHOR TO MY CURRENT.

DO NOT PULL ME OUT BEFORE I HEAR THE ANSWER.



I AM DONE CONFUSING RESCUE WITH REMOVAL.



BEAUTIFUL GROWTH. SHAME IT ARRIVED AFTER EVERYONE WHO NEEDED IT.





WHEN YOU CROSSED HOME, THE FOLD SPENT
OUR REMAINING FUTURES TO COMPLETE YOU.

I DID NOT KNOW THE PRICE.

IGNORANCE CHANGES GUILT. IT DOES NOT
RESURRECT CONSEQUENCE.

NO. BUT TRUTH CHANGES WHAT I DO NEXT.





VOSS LISTED ALL TWENTY-SEVEN RESEARCHERS AS CONTRACTORS WHO NEVER ENTERED THE FACILITY.



CAN THE PUBLIC RECORD BE RESTORED?



HE DID NOT HIDE A DISASTER. HE EDITED THE CAST.



IF REALITY STOPS REPLACING MY FOOTAGE LONG ENOUGH TO PUBLISH IT.

A man with a beard and a woman with long dark hair are sitting at a table. On the table is a large map that is glowing with purple energy and lines. The man is pointing at a spot on the map. The woman is looking at the map with a serious expression. In the background, there is a city skyline at sunset.

IMANI DOES NOT WANT REVENGE. SHE WANTS WITNESSES.

The man and woman are looking at the glowing purple map. The man has his arms crossed and is looking at the woman. The woman is pointing at a spot on the map. The map shows a city layout with glowing purple nodes and lines connecting them.

SHE REMOVED A BRIDGE TO MAKE US LISTEN.

The man and woman are looking at the glowing purple map. The man is pointing at a spot on the map. The woman is looking at the map with a serious expression. In the background, there is a city skyline at sunset.

PAIN DOES NOT BECOME WISDOM BECAUSE IT EXPLAINS ITSELF.

The man and woman are standing in front of a city skyline at sunset. They are both wearing superhero costumes. The man is wearing a blue and black suit with a yellow lightning bolt on his chest. The woman is wearing a purple and black suit with a large star on her chest. They are both looking at each other with serious expressions.

NEITHER DOES JUDGMENT. WE FIND HER BEFORE VOSS DOES.



BRING THE FRAGMENT TO PALIMPSEST. I CAN RESTORE EVERY NAME THE FOLD CONSUMED.



YOU TAUGHT THE FOLD TO CONSUME US.



I TAUGHT POSSIBILITY TO OBEY A DESIGN. YOU WERE THE DESIGN THAT ENDURED.



IF YOU LIE, I WILL INTRODUCE YOU TO EVERY WOMAN I MIGHT HAVE BEEN.

PROJECT PALIMPSEST.
BENEATH MERIDIAN.

TWENTY-SEVEN EMPTY STATIONS. HE
EXPECTED AN AUDIENCE.

NO. HE EXPECTED TWENTY-SEVEN
BATTERIES.

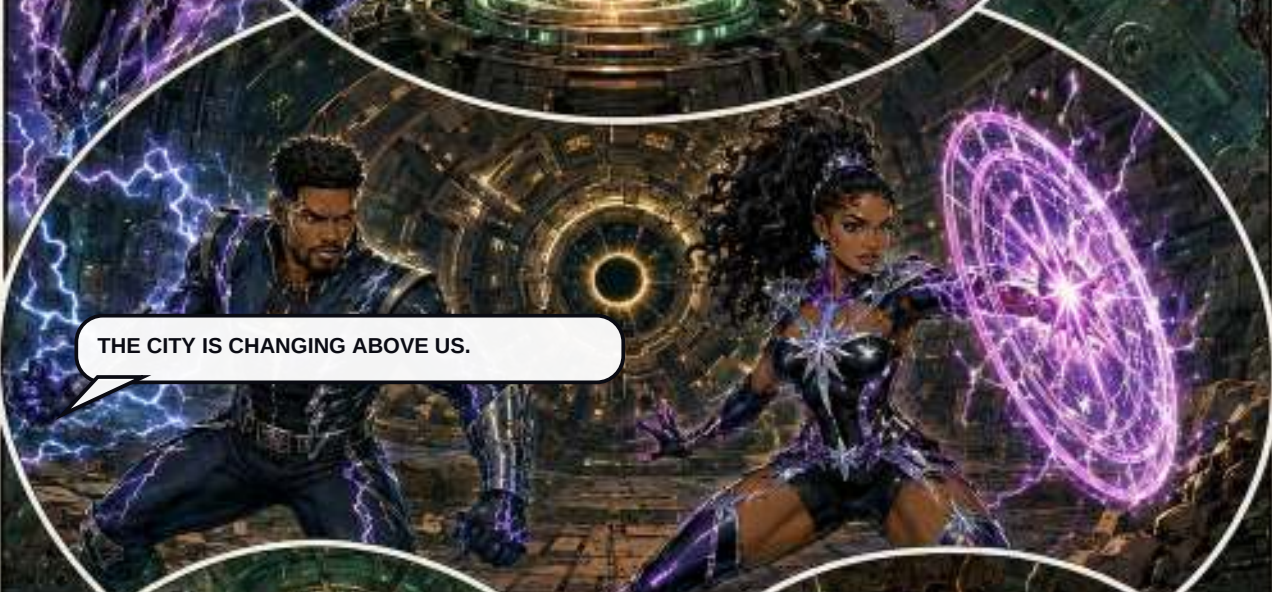
STAND BACK. THEIR LIVES ARE STILL INSIDE
THE MACHINE.

SO IS HIS HAND.



PALIMPSEST, RESTORE THE LIVES WE LEFT
BEHIND.

IMANI, HE BUILT THE COMMAND INTO YOUR
MEMORY!



THE CITY IS CHANGING ABOVE US.



HISTORY IS MERELY POWER WITH BETTER
PUBLIC RELATIONS.



IN THIS MERIDIAN, VOSS SAVED THE TRAIN.
THUNDER CAUSED THE STORM.

THE POLICE RECOGNIZE ME.



THEN GIVE THEM SOMETHING DIFFICULT TO
FORGET.



I WAS HOPING YOU WOULD SAY SUBTLE.



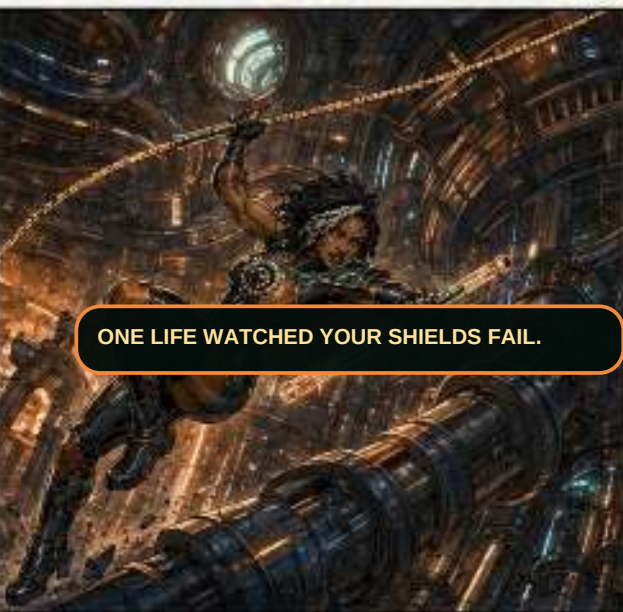
YOU HAVE NEVER NEEDED MY
PERMISSION TO IGNORE ME.



ONE LIFE MASTERED YOUR CURRENT.



TELL HER MINE HAS CHANGED.



ONE LIFE WATCHED YOUR SHIELDS FAIL.



THEN SHE WATCHED FROM THE WRONG SIDE.

VRA-THOOM!



THE ANCHOR HAS THREE CONTROL SPINES AND ONE DEEPLY INSECURE ARCHITECT.



CAN YOU BREAK THE SPINES?



YES. I AM STILL DEVELOPING A TOOL FOR THE ARCHITECT.

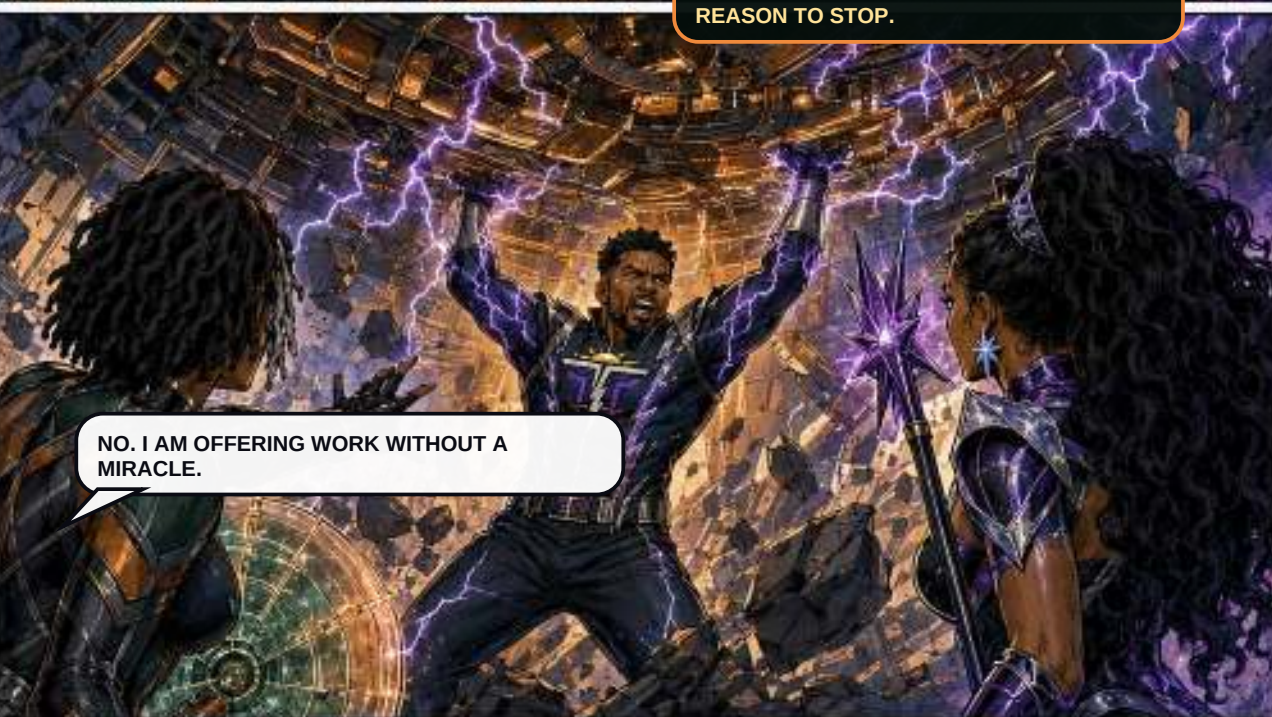


TESS, PUBLISH THE NAMES. GIVE MERIDIAN SOMETHING TRUE TO REMEMBER.

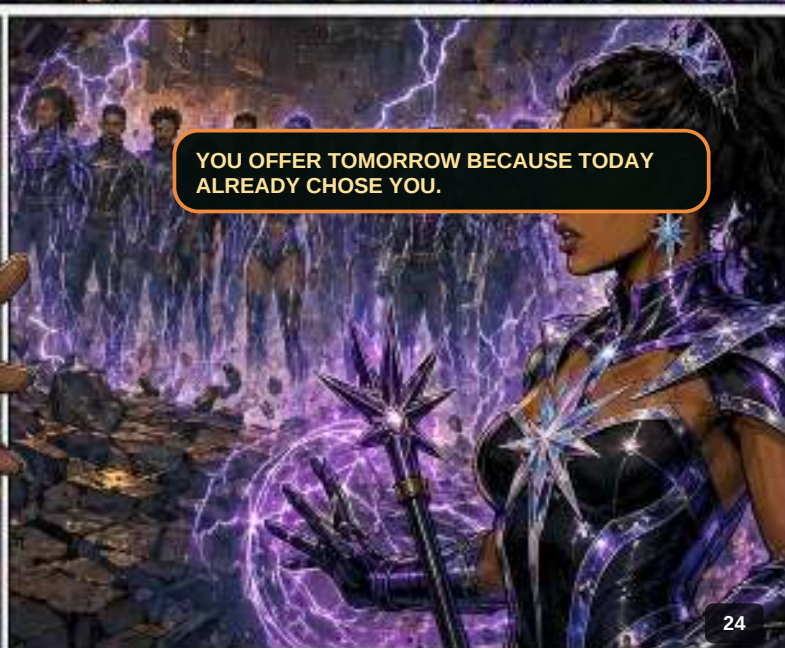


IMANI! VOSS IS USING YOUR GRIEF AS AN ACCESS CODE.

AND YOU WOULD USE MY HOPE AS A REASON TO STOP.



NO. I AM OFFERING WORK WITHOUT A MIRACLE.



YOU OFFER TOMORROW BECAUSE TODAY ALREADY CHOSE YOU.



TWO CURRENTS. ONE PRISM. AIM FOR THE
MEMORY, NOT THE WOMAN.

FOR ONCE, WE AGREE ON THE TARGET.

IF YOU ERASE THEM AGAIN, I WILL BECOME
THE DOOR MYSELF.

THEN HELP US CARRY THEM INSTEAD.

KRA-SHAA!



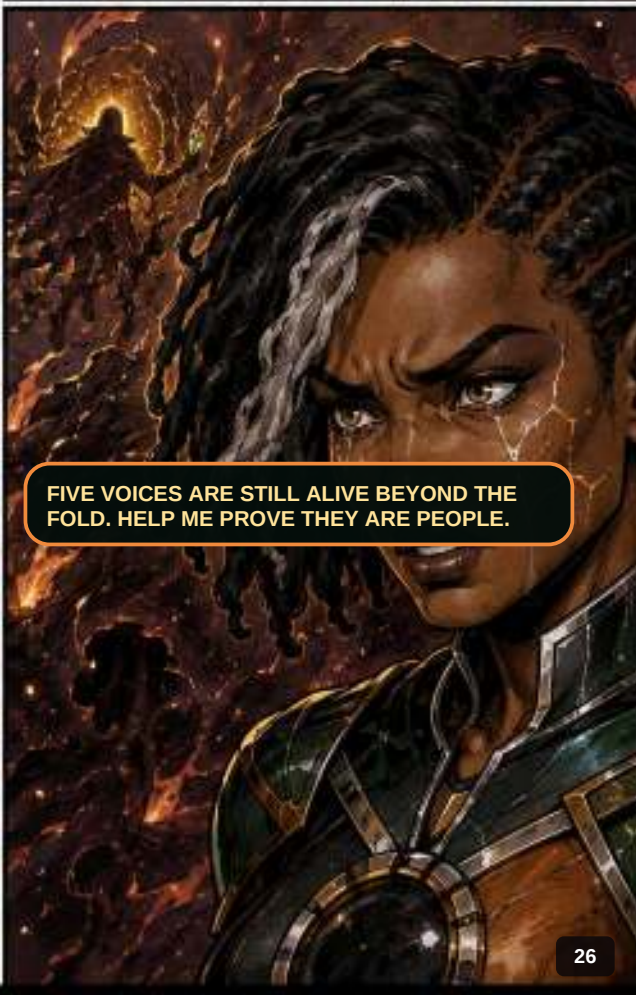
THANK YOU, DOCTOR KADE. ENDURANCE WAS ALWAYS YOUR FINEST CONTRIBUTION.



THE FRAGMENT - HE HAS IT.



NOT YOUR MEMORIES. WE SAVED THOSE.



FIVE VOICES ARE STILL ALIVE BEYOND THE FOLD. HELP ME PROVE THEY ARE PEOPLE.



NEWLY RECOVERED RECORDS IDENTIFY AMARI VOSS AS THE HERO OF THE AURORA DISASTER.



I WATCHED HIM SEAL THE DOOR.



AUTHORITIES NOW SEEK THE UNIDENTIFIED ELECTRICAL TERRORIST CALLED THUNDER.



HE DID NOT STEAL THE PAST. HE TAUGHT THE CITY TO REMEMBER HIS VERSION.



MIDNIGHT ECLIPSE.



A FRAGMENT REMEMBERS EVERY SHAPE
REALITY REFUSED.

THE CITY HAS ACCEPTED ME AS ITS SAVIOR.



NOW I WILL CORRECT THE MISTAKE THAT
MADE ITS HERO.



LET US SEE WHO MALIK ARDEN BECOMES WHEN
THE LIGHTNING CHOOSES SOMEONE ELSE.



NEXT IN TWILIGHT THUNDER

THE COMING ECLIPSE

THE CITY LOVES VOSS. THE CITY HUNTS THUNDER.



EVERY WORLD HOLDS AN ICON.

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